

Faculty Biographies

Jean Bartoli

Philadelphia College of Art, BFA; Rhode Island School of Design, MFA. Exhibitions: Carrara Biennale, Italy; Museo D'Arte, Moderno, Italy; Borelli Gallery, France; AMA Gallery, Marina di Carrara, Italy; Gallerie D'Arte Bongiovanni, Bologna, Italy; Hood Art Museum, Dartmouth College; University of New Hampshire; Chesterwood, Stockbridge, MA; Manchester Institute of Arts and Sciences; Currier Gallery of Art, Manchester, NH.

Jack Boul

Cornish School of Fine Arts, Seattle, WA. Teaching Experience: American University, 1969-1984; Montgomery College 1966-1975; Washington Studio School, 1984-1993, 2011. Collectors: National Gallery of Art, DC, Metropolitan Museum of Art, NYC, Corcoran Gallery of Art, DC.

Carlton Fletcher

Rhode Island School of Design, BFA; American University, MFA. Exhibitions: Solo: Wolfe Street Gallery, Georgetown Art Gallery, Hull Gallery, Courtyard Gallery, Jane Haslem Gallery Washington & Lee University. Group and juried: National Academy of Design, Contemporary Realist Gallery; Corcoran Collection, Phillips Collection.

Mary Freedman

B.A. Art History, Pennsylvania State University; Certificate of Achievement, Fine Art, Washington Studio School. Exhibitions: International Gallery, Baltimore, MD; Courtyard Gallery, Washington D.C.; Artomatic, 2003,2005,2008,2009; Washington Studio School.

Tania Karpowitz

Boston University School of Fine Arts, BFA; Indiana University, Bloomington, MFA; Rome, Italy, two year independent study, Madrid, Spain, two year Fulbright grant. Exhibitions: New York, Madrid, Washington, D.C., Boston, Philadelphia, and other cities; permanent collection of the Borowsky Gallery in Philadelphia and other private collections.

Donna McKee

Adjunct Faculty Art History, Montgomery College and the Corcoran College of Art and Design; Former Director of Education, Phillips Collection. Independent museum educator of lectures and education programs in conjunction with special exhibitions at National Gallery of Art and Corcoran Gallery of Art.

Sarah Miller

American University, MFA Painting (Teaching Award); Universite de Paris I, Pantheon-Sorbonne, Paris, France, MA Art History, BA Art History and Archeology; Exhibitions: Katzen Museum, DC; Festival du Touquet, Prix Alain Godon, Touquet, France; Labyrinth, Roanoke, VA; Suddenspace, Arlington, VA; Studio 33, Baltimore, MD; Centre Saint-Charles, Paris, France; Logan Gallery, Chataqua, NY.

Juliana Netschert

Wesleyan University, MAT; graduate studies, Indiana University, New York Studio School; American University, MFA. Exhibitions: Catholic University; Washington Project for Art; National Institutes of Health; University of Maryland; Maryland College of Art and Design.

Lee Newman

American University, BFA, MFA, Fulbright Grant, Painting and Etching, Vienna, Austria; prints in the collections of various museums and universities. Exhibitions: numerous galleries, including the Washington Printmakers Gallery.

Jill Phillips

Washington University in St. Louis, School of Fine Arts, BFA/BA; George Washington University, graduate studies in painting; Certificate of Achievement, Fine Art, Washington Studio School. Exhibitions: Dimock Gallery, Courtyard Gallery, Artists' Museum Juried Exhibition of WSS and NYSS Faculty, Washington Studio School, Dumbarton Concert Gallery, Artists Inn Residence Gallery.

Jon-Joseph Russo

Alfred University, Sculpture, BFA; Cornell University, MA Landscape Architecture. Exhibitions: Pope John Paul II Center Museum, DC; Project Space DC Arts Commission; Burlington County College, Sculpture Garden, NJ; Shumacher Gallery, OH; Spazio Gallery, DC; Walker-Kornbluth Gallery, DC. Private collections. Mexico, NY, Virginia, Korea. Commissions: St. Katherine Drexel, DC; Basilica of the National Shrine, DC.

Martin Wall

Montclair State University, BFA, concentration in drawing and painting; Vermont Studio Center, full fellowship artist residence. Nine years teaching art in DC metro area schools.

Maya Weber

Yale College, BA; Washington Studio School; Chautauqua School of Art; American University, MFA. Exhibitions: Sharon Fine Gallery, Bethesda; MFA Thesis Show, American University; Washington Historical Society; Artists' Museum Juried Exhibition of WSS and NYSS Faculty.

Diane Wilson

American University, BA, MFA. Instructor: Maryland College of Art and Design. Exhibitions: Washington Studio School, Hood College, Watkins Gallery; Stoneman Gallery; The University Club, Courtyard Gallery, Montpelier Cultural Arts Center.

Susan Yanero

L'Ecole des Arts Decoratif et du Batiment, Grenoble; Carnegie Mellon University; American University, MFA. Exhibitions: Art Barn; Georgetown Art Gallery; Courtyard Gallery; Apex Gallery.