

# washington STUDIO SCHOOL

## Fall 2009 Schedule of Classes

Class Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10am - 1pm	<b>Workshop: The Painter's Secret Geometry</b>  <i>Instructor: Siner (10/18)</i>  (all day workshop 10am-5pm)	<b>Beginning/ Intermediate Drawing</b>  <i>Instructor: Phillips</i>	<b>Advanced Painting: Invention</b>  <i>Instructor: Yanero (all day class)</i>		<b>Painting: Color Theory</b>  <i>Instructor: Karpowitz</i>		<b>Beginning/ Intermediate Drawing</b>  <i>Instructor: Yanero</i> <hr/> <b>Workshop: Kalorama Landscape</b>  <i>Instructors: Newman/Fletcher (9/26- 10/31)</i>
1:30pm - 4:30pm		<b>Beginning/ Intermediate Painting</b>  <i>Instructor: Phillips</i>	↓	<b>Painting the Head</b>  <i>Instructor: Wilson</i>	<b>Figure Drawing</b>  <i>Instructor: Wilson</i>		<b>Beginning/ Intermediate Painting</b>  <i>Instructor: Fletcher</i>
2:00pm - 5:00pm	<b>Water Media</b>  <i>Instructor: Netschert</i>						
4:00pm - 6:00pm			<b>Drawing into Painting for Teens</b>  <i>Instructors: Phillips/ Freedman</i>				
7:00pm - 10:00pm		<b>Open Drawing</b>  <i>Instructor: Monitor</i>		<b>Fundamentals of Drawing</b>  <i>Instructor: Wilson</i>	<b>Figure Sculpture</b>  <i>Instructor: Bartoli</i> <hr/> <b>Open Painting</b> <i>Instructor: Monitor</i>	<b>Lecture: The Painter's Secret Geometry</b>  <i>Instructor: Siner (10/16)</i>	

## Fall 2009 Course Descriptions

Open House 9/13  
Fall Term, 9/20 to 12/12

Thanksgiving Holiday: School closed 11/26 - 11/29. (Make up classes will be held for the missed sessions.)

### *Critique Session*

To be held monthly each term; exact dates to be announced in advance.  
WSS Faculty

Commentary and counsel on work-in-progress, as well as free-ranging discussion of methods, procedures, and issues of interest to advanced students and working artists. Students must contact the school to reserve a spot for a critique.

### Workshops

#### *Workshop: Kalorama Landscape*

Saturday, September 26 - October 31, 10am-1pm

Lee Newman & Carlton Fletcher

\$270.00

Working in the courtyards, alleys, and quiet side streets of Kalorama neighborhood, this workshop will concentrate on the poetry of light, shadow, time and place, characteristic of the urban landscape.

#### *Workshop: The Painter's Secret Geometry*

*In two parts-*

*Lecture:* Friday, October 16<sup>th</sup>, 7pm

*Hands On Workshop:* Sunday, October 18, 10am-5pm

Maggie Siner

\$130.00

This two part lecture/ drawing and painting workshop features analysis of paintings, and hands-on experience in using the hidden geometry that underlies the composition of great paintings in one's own work. The Friday lecture will take the listener on a surprise journey through the structure of a Rembrandt self-portrait, revealing its beautiful and sophisticated hidden order. The

Sunday workshop will be a hands on application of things covered in the Friday evening lecture. Students may attend the lecture alone but cannot attend the workshop without attending the lecture. (Inquire about pricing for attending the lecture alone.)

Classes

Drawing

*Beginner/ Intermediate Drawing*

Monday, 10am-1pm

Jill Phillips

Or

Saturday, 10am-1pm

Susan Yanero

\$540.00

This is a foundation drawing class for beginning and intermediate students. The emphasis in the Fall term will be on the vital role of line, in its various applications and functions, as the essence of drawing. Students will learn to measure angles, judge proportions, and map relationships, to explore the power of contour and gesture, as well as the expressive potential of line quality.

The foundation classes are run for the full academic year, with a different emphasis each term. Students may take only one term but are encouraged to take all of the foundation drawing classes offered throughout the year.

*Fundamentals of Drawing*

Wednesday, 7:00-10:00pm

Diane Wilson

\$540.00

This class is for beginning and intermediate students wishing to learn the basics of drawing. Fundamental drawing explores line, value and space relationships using charcoal, pencil and paper. Students are also introduced to drawing from a live model.

*Figure Drawing*  
Thursday, 1:30-4:30pm  
Diane Wilson

\$540.00

This class is for intermediate and advanced students with some prior drawing experience. Working with a live model, this course concentrates on structure and movement of the figure using the formal and expressive elements of drawing.

*Open Drawing with the Model*  
Monday, 7:00-10:00pm  
Monitored

\$18.00 per session or may purchase 'packs' of sessions for a discounted price.

These evening sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will begin with a series of shorter poses that focus on gesture and will then move gradually to a longer pose at the end of the session. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows.

*Painting*

*Beginner/ Intermediate Painting*

Monday, 1:30-4:30pm

Jill Phillips

Or

Saturday, 1:30-4:30pm

Carlton Fletcher

\$540.00

This is a foundation painting class for beginning and intermediate students. The emphasis in the Fall term will be on shape and value. Students will look at value as a method of understanding illuminated form and its capacity to suggest space. Students will learn to interpret colors for their degree of lightness or darkness; comprehend volume in terms of value transitions; and organize value shapes into a composition.

The foundation classes are run for the full academic year, with a different emphasis each term. Students may take only one term but are encouraged to take all of the foundation painting classes offered throughout the year.

*Advanced Painting: Invention*

Tuesday, 10am-4:30pm

Susan Yanero

\$1,080.00

In addition to forming an idea, the artist needs means to build and sustain that idea. Moving beyond simple technical concerns, this class emphasizes identification of a personal direction, with imagination and invention as the key sources of personal imagery. This class is for intermediate to advanced students with previous painting and drawing experience.

*Water Media*

Sunday 2-5pm

Juliana Netschert

\$540.00

Use of a variety of water media, with an emphasis on experimentation and personal discovery. Materials will include watercolor, ink, gouache, and acrylic. Class will involve both quick gestural studies -- drawing and wet blend -- as well as extended studies -- wet over dry, layering, collage. This class is recommended for intermediate to advanced students who have had previous drawing classes, as well as repeat students.

*Painting the Head*

Wednesday, 1:30-4:30pm

Diane Wilson

\$540.00

This class will explore the expressive potential inherent in the human head. Working with a model, students will play with its underlying geometric form and gestural elements. We will look at Daumier's political satires, Giacometti's caricatures as well as other artists. This class is for intermediate and advanced students who have had previous drawing from the figure experience.

*Painting: Color Theory*

Thursday, 10am-1pm

Tania Karpowitz

\$540.00

This class will teach students about color through ideas of temperature, intensity, and value. There will be a series of exercises to connect these ideas with the practice of painting. This class is for beginning to intermediate students, although advanced students wishing to hone their skills using color are encouraged as well.

*Open Painting with the Model*

Thursday, 7:00-10:00pm

Monitored

\$18.00 per session or may purchase 'packs' of sessions for discounted price.

These evening sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will begin with a series of shorter poses that focus on gesture and will then move gradually to a longer pose at the end of the session. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows.

*Sculpture*

*Figure Sculpture*

Thursday, 7:00-10:00pm

Jean Bartoli

\$540.00

Working with clay, students will learn to see and begin to understand the complexities of the human form in 3-D space. Basic anatomy will be covered. An optional visit with the instructor to the National Gallery and Hirshhorn to study sculpture will be offered as part of the class. This class is for beginning to intermediate students. Purchase of clay required.

*Teen Classes*

*Drawing into Painting for Teens*

Tuesday, 4:00-6:00pm

Jill Phillips/ Mary Freedman

\$395.00 (Materials will be included.)

Designed for the serious student aged 14 - 18, this class advances perceptual skills in drawing and some painting, concentrating on the structural elements which are the keystones of art. Work will be from still life, interior space, and the model. (Parental permission is required as there is some work from the figure.)

## Faculty Biographies

### **Jean Bartoli**

Philadelphia College of Art, BFA; Rhode Island School of Design, MFA. Exhibitions: Carrara Biennale, Italy; Museo D'Arte, Moderno, Italy; Borelli Gallery, France; AMA Gallery, Marina di Carrara, Italy; Gallerie D'Arte Bongiovanni, Bologna, Italy; Hood Art Museum, Dartmouth College; University of New Hampshire; Chesterwood, Stockbridge, MA; Manchester Institute of Arts and Sciences; Currier Gallery of Art, Manchester, NH.

### **Carlton Fletcher**

Rhode Island School of Design, BFA; American University, MFA. Exhibitions: Solo: Wolfe Street Gallery, Georgetown Art Gallery, Hull Gallery, Courtyard Gallery, Jane Haslem Gallery Washington & Lee University. Group and juried: National Academy of Design, Contemporary Realist Gallery; Corcoran Collection, Phillips Collection.

### **Mary Freedman**

B.A. Art History, Pennsylvania State University; Certificate of Achievement, Fine Art, Washington Studio School. Exhibitions: International Gallery, Baltimore, MD; Courtyard Gallery, Washington D.C.; Artomatic, 2003,2005,2008,2009; Washington Studio School.

### **Tania Karpowitz**

Boston University School of Fine Arts, BFA; Indiana University, Bloomington, MFA; Rome, Italy, two year independent study, Madrid, Spain, two year Fulbright grant. Exhibitions: New York, Madrid, Washington, D.C., Boston, Philadelphia, and other cities; permanent collection of the Borowsky Gallery in Philadelphia and other private collections.

### **Juliana Netschert**

Wesleyan University, MAT; graduate studies, Indiana University, New York Studio School; American University, MFA. Exhibitions: Catholic University; Washington Project for Art; National Institutes of Health; University of Maryland; Maryland College of Art and Design.

### **Lee Newman**

BFA, MFA, American University; Fulbright Grant, Painting and Etching, Vienna, Austria; prints in the collections of various museums and universities. Exhibitions: numerous galleries, including the Washington Printmakers Gallery.

### **Jill Phillips**

Washington University in St. Louis, School of Fine Arts, BFA/BA; George Washington University, graduate studies in painting; WSS, Certificate Program. Exhibitions: Dimock Gallery, Courtyard Gallery, Artists Museum Exhibition of WSS and NYSS Faculty, Washington Studio School, Dumbarton Concert Gallery, Artists Inn Residence Gallery.

### **Maggie Siner**

Boston University, BFA; American University, MFA. Exhibitions: Lagerquist Gallery; Brazier Gallery; Mas d'Artigny, Saint Paul de Vence; Courtyard Gallery; Greater Washington Collection of Fine Art; Galerie "Les Amis des Arts"; Mount Vernon College; American University.

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**Diane Wilson**

The American University, BA and MFA. Instructor: Maryland College of Art and Design.  
Exhibitions: Washington Studio School, Hood College, Watkins Gallery; Stoneman  
Gallery; The University Club, Courtyard Gallery, Montpelier Cultural Arts Center.

**Susan Yanero**

L'Ecole des Arts Decoratif et du Batiment, Grenoble; Carnegie Mellon University;  
American University, MFA. Exhibitions: Art Barn; Georgetown Art Gallery; Courtyard  
Gallery; Apex Gallery.

**Registration**

To register for classes, please print out the registration form below, fill it out and  
fax, email, mail or turn it in to Washington Studio School with payment enclosed. We  
accept Visa/Mastercard or personal checks. You may also register over the phone at  
202.234.3030.

Washington Studio School  
2129 S Street NW  
Washington, DC 20008  
F: 202.234.1088  
Email: [admin@washingtonstudioschool.org](mailto:admin@washingtonstudioschool.org)

Register early to ensure placement in class of choice, spaces are limited.

# Registration

(Please read all registration notes and payment and refund policies before filling out form.) PLEASE PRINT CLEARLY.

Last Name		First Name MI		Parent's Name (if under age 18)	
Street Address			City		State/Zip
Home Phone		Work Phone		Cell	
Fax		Email			

## Course

10 % discount (tuition only) for new students

Course	Instructor	Day & Time	Tuition	Total

### Payment and Refund Policy

To register for a class this form must be accompanied by full payment, or a deposit of no less than 50% of tuition plus all lab fees. All tuition balances are due on or before the **fourth week of classes**. A 5% late fee will be charged on any unpaid balances after the fourth week of classes. In the event that WSS cancels a class due to under-enrollment, you will be notified and your tuition and fees can be refunded or applied to an alternative class. No refunds will be given for withdrawal after the second class. **WSS does not prorate tuition costs.**

Certificate Fee	
Discount/Work Study Credit	
<b>Total</b>	
<b>Paid at registration</b>	
<b>Balance Due</b>	

### Registration Information

- It is recommended that new students study drawing prior to enrollment in other courses.
- Materials lists are available for each class, except sculpture. Please pick one up when you register, or it will be mailed to you.
- Registration is ongoing; register early to ensure placement.

Check enclosed for the amount of \$ \_\_\_\_\_

Please charge my credit card for the amount of \$ \_\_\_\_\_

Visa     MasterCard    Exp Date \_\_\_\_ / \_\_\_\_

Card # \_\_\_\_\_ VCode \_\_\_\_\_

CARD HOLDER'S NAME Please print clearly. \_\_\_\_\_

PHONE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Tax-deductible contribution to WSS enclosed: \$ \_\_\_\_\_

Please send information about tuition-reduction options.

I am interested in enrolling in the Certificate Program

**How did you hear about WSS?**

City Paper

Gallery Guide

Art in America magazine

WSS Website

Other Website: \_\_\_\_\_

Word of Mouth

Other: \_\_\_\_\_

How long have you been at WSS? \_\_\_\_\_

### Do You Want a Tuition Break?

Can you work 6 hours a week in the office?  
Inquire in the office about a  
work-study opportunity.

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2129 S Street, NW  
Washington, DC 20008  
202.234.3030  
fax 202.234.1088

admin@washingtonstudioschool.org

*No student will be denied admission on the basis of race, sex, or ethnic origin. However, because of the need for group cooperation in classes, WSS reserves the right to refuse enrollment to any person deemed incompatible with a class group due to disruptiveness or for any impediment to the learning process of the group.*